My Journey

LOGO GUIDELINES Version 1.0

MAY 2021

CONTENTS

LOGO DESIGN

Display	02
Grid Construction	03
Area of Isolation	04
Colour Variants	05
Reverse Colour Variants	06
Don'ts	07

CORPORATE COLOURS

Corporate Colours (0	8)	
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CORPORATE FONTS

Headings	09
Сору	10

my journey

LOGO DESIGN GRID CONSTRUCTION

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The height of **'u'** in the word 'journey' from the logo is defined as **1x**.



The entire logo is based on a ratio of **2.00:8.55** or a height of **2.00x** and a width of **8.55x**. The logo is always applied in portrait.

my journey

The font for the logotype is **Great Wishes** with a kerning of **0**. The logotype is a height of **2x**.



LOGO DESIGN AREA OF ISOLATION

The area of isolation is a distance of precisely 1x around all four edges of the logo. No object, image or item of any kind is ever to appear in the area of isolation. The area of isolation will always be the exact same colour as the colour displayed behind the logo. When the logo is applied in full colour or solid black the background is always solid white.



LOGO DESIGN COLOUR VARIANTS

my journey

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my journey

LOGO DESIGN REVERSE COLOUR VARIANTS

my journey

my journey

LOGO DESIGN DON'TS

designated corporate colours as

on the previous page.

 $\mathbf{\odot}$ \odot $\mathbf{ }$ \mathbf{O} My janrney my journey my journey my journey My journey my journey my journey The logo is never applied in any The logo is never applied in any The logo is never outlined. The logo is never distored colour or combination of colours other font (including any type of vertically or horizontally beyond or other than the corporate colours. script style font) other than Great below it's ratio of 5:4. Wishes with kerning of 0. $\mathbf{ }$ $\mathbf{ }$ $\mathbf{ }$ $\mathbf{ }$ my journey my journey my journey The background of the logo The solid white (or reversed out) The logo is never applied on an Drop shadows. 3d effects, lens cannot be any colour other option of the logo can never image, visual, vector, shape or flares, bevels, embosses, outer be used on a colour other than than solid white. Exceptions are any kind of object whether in full glows, inner glows, gradient filters, that of the designated corporate colour or solid white fish eye filters or any other effects only allowed when the logo is solid white (or reversed out) on colours as on the previous page. are not permitted on the logo. The

logo is only displayed in the solid

corporate colours on a solid white

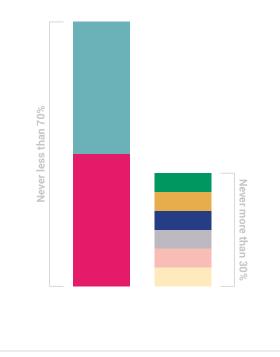
background.

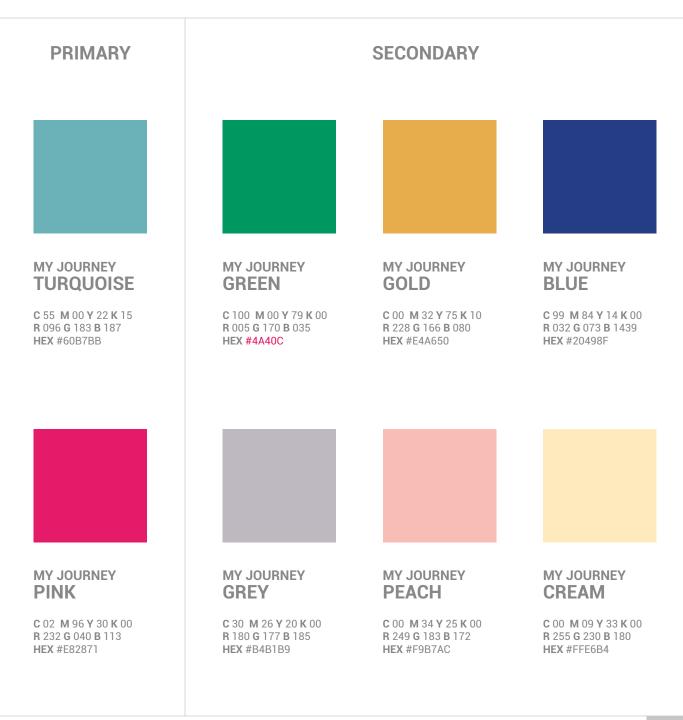
CORPORATE COLOURS

MY JOURNEY TURQUOISE and MY PINK are the primary colours. The sum and/ or combination of primary colours should never comprise less than 70% of the field of reference.

The secondary colours are not ranked and can be used with creative discretion. The sum and/ or combination of secondary colours should never comprise more than 30% of the field of reference.

Please refer to below graph as guide for the percentage of primary vs secondary colours on a field of reference:





CORPORATE FONTS HEADINGS		
LOGOTYPE, EMPHASIS, QUOTES AND/OR HIGHLIGHTS : Great Wishes	The quick brown fox jumps over the lazy dog ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789	
HEADINGS: Subscriber Regular	THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG Abcdefghijklmnopqrstuvwxyz 0123456789	
SUB-HEADINGS: Roboto Bold	The quick brown fox jumps over the lazy dog ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789	

CORPORATE FONTS COPY		
BODY COPY: Roboto Light	The quick brown fox jumps over the lazy dog ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789	
BODY COPY EMPHASIS: Roboto Medium	The quick brown fox jumps over the lazy dog ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789	
DIGITAL: Calibri Regular	The quick brown fox jumps over the lazy dog ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789	

